

# SHOKO TAMAI

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**AGMA, AEA – Eligible | Solo Seal Award | AADA Scholar | Choreographer | Classical Ballet | Circus**

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<b>Age:</b> 17 – 30	<b>Height:</b> 5'3	<b>Weight:</b> 105 Lbs.
<b>Bust:</b> 32	<b>Waist:</b> 23	<b>Hips:</b> 32
<b>Dress:</b> 0	<b>Shoes:</b> 7.5 / 8	<b>Eyes:</b> dark brown
<b>Hair:</b> black, long and straight	<b>Languages:</b> English, Japanese, basic Korean	<b>Ethnicity:</b> Japanese / Korean

**Special Skills:** classical piano, skydiving, scuba diving, horseback riding, sword fighting & martial arts (stage combat), Asian dance, extensive international work experience in 27 countries

## PROFESSIONAL EXPERIENCE

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### Venues

- Royal Opera House, Shakespeare's Globe Theatre, Royal Theatre Glasgow, Lincoln Center, City Center, Joyce Theatre, Jacob's Pillow, among others

### Circus Acrobatics

- Close ties to Guy Laliberté. Selected for two workshops at Cirque du Soleil. Fire dance solo performer
- Performed numerous plays for Modern Gypsies Productions

### Theatre

- Dance captain and choreographer for Floater's Family
- Collaborating with Dino Stamatopoulos on a TV show script
- Performed for Dance Theatre of Harlem
- Co-created together with Philip Seymour Hoffman Miami art project in collaboration with photographer Carter Smith
- Performed in "NOUS a Musical Rite" from Christopher Bono and his Orchestras
- Collaborating extensively on multiple theatre productions worldwide with Sahr Ngaujah
- Performed for Forces of Nature Dance Theatre
- Co-created art event in New York with Michelle Rodriguez
- Performed for "LoudSol-Acro" with aerial-silk, mask work and snake dance
- Performed for Ballet Noir
- Performed for World Jazz Dance Company
- Performer for Cary Nokey Productions
- Choreographed and Performed for Belly Queen
- Choreographed and Performed for Surati-Indian Dance Co.

### Film

- "Dance Rapture" – Miho (lead role) – OMF Productions
- "Kuchisake-Onna" – The Slit Mouthed Women (lead role) – Rolling Films Productions
- "Play to Win" – Screaming Mom (supporting role) – Raymond Films

## EDUCATION AND TRAINING

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### American Academy of Dramatic Arts

**New York – Summer 2015**

- Meisner technique, musical, camera, speech/voice, movement, improvisation

### Central School of Ballet – Bachelor of Arts - Honors

**London – 2004-07**

- Professional Dance and Performance. First Class UK. Ballet Central – Toured 25 UK venues. Classical Ballet, Graham & Cunningham. Technique (Contemporary), Character Dance, Jazz, Musical Theatre in London (singing)

### Professional Training

**New York – Present**

- Currently working with Larry Ellis (acting), Marianne Wells (voice/speech and singing) and Jamie H.J. Guan (Chinese opera training and choreographing, martial arts, sword fighting)

## AWARDS

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- Solo Seal Award, RAD Award Advanced 1 and 2 with distinction
- Central Friend Trust Award – Winner of choreography competition CSB
- Winner of Japan Educational National Ballet Competition; Semi-Finalist of Hong Kong Genee International Competition
- American Academy of Ballet Competition – Award Level 12 with Distinction, Gold Medalist
- Orlando World Ballet Competition – Semi-Finalist